



U.P. "DOWNHOLD CLUB" MEETS AT "TOOTS SHOR'S"



Photos: Ann Meuer

More than 100 one-time United Press staff correspondents met last week to found a new chapter of the organizations' up to now mythical "downhold club." This consists of former Unipressers who for one reason or another (usually just one reason — money) left the great international news-gathering corporation.

The United Press top management, realizing the wealth of goodwill which exists among its alumni who hold many a top post on great newspapers, advertising agencies, prominent magazines and public relations agencies, turned out en masse for the occasion.

Roy Howard, one of the first presidents as well as an overseas correspondent for United Press, is seen above with Frank H. Bartholomew, present president of the UP, at the "downhold" meeting.

Inventor of the term "downhold" was L.B. Mickel, former superintendent of bureaus of United Press, third from left, while with him, left to right, are: Shirley Palmer, once a UP secretary, Larry LeSueur, CBS correspondent who worked for UP in New York, and C.E. Lescher, once a Unipresser in Washington and now with Guaranty Trust. (More pictures on page 4 and 5.)

4th Division Reunion Aug. 8-11

Notice to Louis P. Lochner, Larry LeSueur, and other OPC friends of the Fourth Infantry Division: The Fourth (Ivy Leaf) Division Association invites you to attend its annual reunion in Washington, D.C. (Hotel Shoreham) August 8 through 11.

Many OPC members were with the Fourth at one time or another during its valiant and costly trek from Utah Beach, Normandy, through Paris, and to Germany. Correspondents who'd like to attend any part of the Fourth's program in Washington may make arrangements through Art Milton (MU 2-1000) or Bill Dwyer (HA 2-1345).

Club Calendar

Tues., July 9 — Open House — Panel Discussion of United Nations Report on Hungarian Revolt. Cocktails, 6:00 p.m., buffet supper. (See story, p. 5.)

Wed., July 17 — All-day outing at West Point. Reservations, \$3.00, at OPC.

Tues., July 16 — Open House — Details to be announced.

"LOVE AFFAIR WITH A CORPORATION"

This was the title of a recent column by Fred Othman in which he described the meeting of an United Press "Alumni" association in Washington, D.C.

As related in the adjoining story, another such group of United Press Alumni met recently in New York to mark the 50th anniversary of the organization for which they worked.

The Overseas Press Bulletin wishes to compliment the UP for the great array of skilled journalists it has turned up to the benefit of all American journalism.

It is quite understandable that these newsmen have a soft spot for what may have been at times a hard employer. Perhaps an austere school, but it taught well.

The Overseas Press Bulletin speaking for its member correspondents around the globe extends its compliments to the United Press — already off on a second half century of news-gathering.

UP MARKS 50TH YEAR; "ALUMNI" HOLD REUNION

The United Press, which was founded in 1907, completed its 50th year last week.

The news-gathering organization was given considerable publicity and attention upon this anniversary, including full sections in news magazines, and tributes in newspapers from coast to coast and in all parts of the world.

One of the most noteworthy celebrations was the meeting of the "downhold club" in New York.

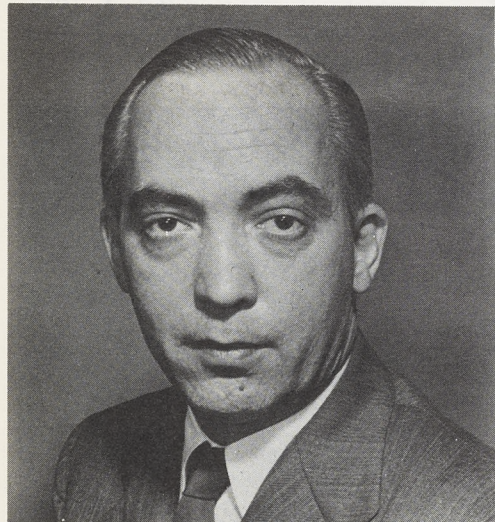
The "downhold club," consisting of one-time employees of the United Press, had as their guests both the man who created the organization, Roy Howard, and its present-day president, Frank Bartholomew.

On page 4-5 *The Overseas Press Bulletin* presents a graphic account of the "downhold" meeting, with evidence of what happens to UP alumni, while on page 2 and 3 it devotes space to a review to the United Press foreign operation.

NEW YORK STILL CENTER OF OPERATIONS IN UP'S WORLD-WIDE GROWTH

The United Press receives about 200,000 words a day in its New York headquarters from bureaus located in 80 foreign countries.

Channelling this almost endless flow into the domestic service for newspaper and radio clients is a staff of 15 cable editors and writers.



PHIL NEWSOM

His handling of the news for three critical years of World War II was one achievement that prompted the United Press to appoint Phil Newsom its foreign news editor. He was night news manager at UP headquarters in New York from the time of the invasion of Poland in 1939 until after the attack on Pearl Harbor.

In over-all charge of the cable report is Foreign News Editor Phil Newsom.

William J. Fox is cable editor for the afternoon newspaper service, John Fallon for the morning newspapers. Walter Logan is in charge of the overnight staff.

With the expansion of world-wide communications coincident with World War II, the cable editor or writer no longer is dependent on skimpy cables and a vast filing system of background material.

"Cablese," the pigeon-English sys-

THE OVERSEAS PRESS CLUB

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tem of word-saving in foreign cables, virtually is a thing of the past. Today's editor is faced with a big job of elimination rather than expansion.

United Press world news coverage is divided roughly into three great areas, each of which channels its news report into New York.

15,000-Mile Leased Wire System

One area is Europe, including the Middle East.

U.P.'s European news editor is Roger Tatarian, headquartering in London.

London gathers its news via the UP European leased wire system extending more than 15,000 miles and covering every major capital outside the Iron Curtain. Bureaus not covered by the leased wire system, such as Moscow, file to London either by telephone or telegraph.

60 Words a Minute, 18 Hours a Day

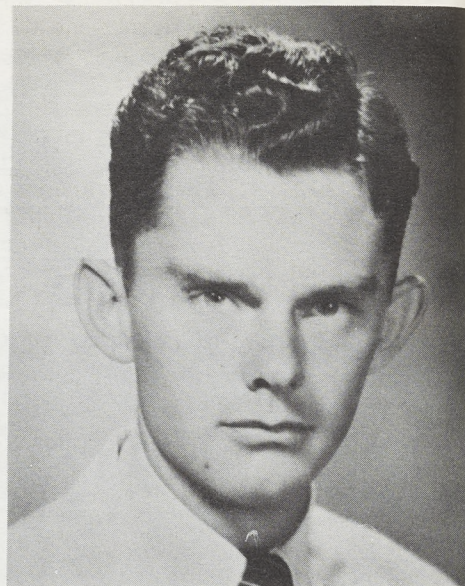
London, in turn, edits and moves its file along to New York via what UP calls its "Bouverie" circuit. This is a teleprinter wireless circuit which acquired its name from Bouverie street in London, site of the London bureau. The Bouverie circuit operates at 60 words per minute through approximately 18 hours of each day.

U.P.'s Asia headquarters is in Tokyo where Leroy Hansen acts as Asian news editor.

Asia's coverage is similar to Europe's, except that the greater distances involved and the general scarcity of cable lines make it more efficient to operate on wireless circuits rather than leased lines.

Bureaus such as Manila, Taipei and Hong Kong transmit to Tokyo which relays to New York and San Francisco over a leased wireless circuit operating at high speed more than 22 hours of each day. The UP calls this circuit "Moraga" after its listening post in Moraga, just outside San Francisco.

The other great area is Latin America. William L.F. Horsey, headquartering in Buenos Aires, is South American news editor.



MILTON L. CARR

His interest in Latin American affairs led Milton L. Carr to his present post in Santiago as United Press manager for Chile.

Milton Carr, in Mexico City, is manager for northern Latin America.

South America also channels its news to New York via wireless circuits.

Foreign news coverage naturally is a two-way street.

U.P., founded to break the news strangle-hold of the cartels, was the first to start American news service to South America and Europe.

Two Minutes to Circle the World

Today, its world-girdling wireless circuits operate 24 hours a day to 76 foreign countries.

A bulletin transmitted to New York from Tokyo will find its way back to Tokyo via the foreign service in less than two minutes after having circled the globe.

Altogether, the outgoing circuits carry more than 135,000 words a day to UP's foreign clients.

Don Dillon is New York editor for Europe and Asia. Gesford Fine is editor of the Spanish-language circuit to Latin America.

The Overseas Press Bulletin is published weekly by The Overseas Press Club of America, Inc., 35 E. 39 St., New York 16, N. Y. Tel.: MU 6-1630.

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FROM LONDON TO MANILA, UP WIRES ARE BUSY UP TO 24 HOURS A DAY

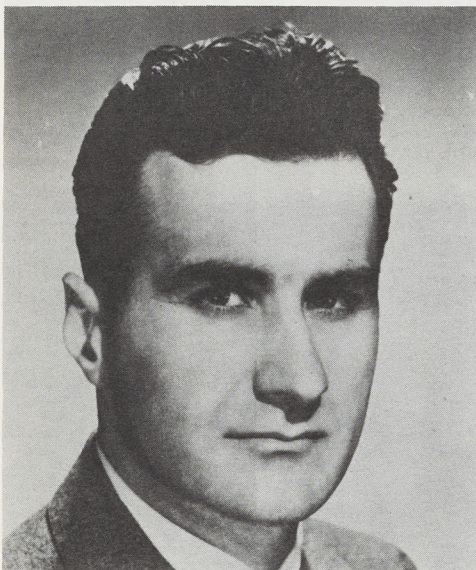
The United Press Associations' initial interest in countries beyond the USA was of course in covering them rather than distributing news to them. The three news services which merged into the United Press Associations in 1907 already had some correspondents abroad. For instance, Ed L. Keen had scored a beat on General Auinaldo's Philippine insurrection in 1899 with a 600-word cable that was remembered because it cost \$5.40 a word. Warren Mason in London probably distributed the first pre-UP story abroad in 1901. He got a query from New York for reaction to the assassination of President McKinley, and gave it to the British press through Exchange Telegraph.

UP's first permanent arrangement to supply news to another country was made in 1910 with Nippon Dempo Tsushin Sha of Japan, ancestor of the present Kyodo News Service.

South American Papers Sign Up

In 1916 South American newspapers began to take UP service so they could get news from both sides of *The World War*, later to be known as World War I. For their countries, entrance of UP broke the news monopoly of the world news cartel, represented in South America by Havas.

Coverage of U.S. affairs for other countries, and rise of New York as a world communications center for UP, gained impetus in 1923 with the start of service to Germany, Spain and Austria and with organization of British United Press as an affiliate in the Commonwealth and Empire.



H. ROGER TATARIAN

Eight years in UP's Washington bureau, two years as manager of the service's bureau in London, and another two as manager for Italy preceded Roger Tatarian's appointment as United Press general European news manager. London is his headquarters.

A South American Operation in 1916

During the 1920's the foreign department in New York was mostly a South American operation although the desk also filed to Europe on a 24-hour basis. UP used the multiple address of drop-copy system to Latin America and sent the service by teletype to All America Cables. The daily quota to Buenos Aires and drop points was between two and three thousand words a day but often exceeded the quota.

Texts were filed from New York and London, as now, for *La Prensa* and other large clients, some amounting to thousands of words a day.

Besides the main South American file, the foreign department sent a lesser service to Mexico City day and night and, about 1926, opened a Morse leased wire to Havana which operated at night.

The 'Eurocont' file which was sent to London was small and often confined to special pieces. British United Press at that time specialized in human interest items and received a varied assortment. The bulk of the day's routine news from this country, from Washington and elsewhere was filed to the Exchange Telegraph Company London (Diocles) which delivered it to UP.

'Heavy' Stuff for Germany

Eurocont demands grew so rapidly that two men were assigned from Europe to New York and Washington to write "heavy" pieces which were in demand, especially in Germany. The foreign department had already expanded to Washington, even before the arrival of these correspondents, and two men, Harry W. Frantz and the late Lou Heath, specialized in gathering news for Latin America and Europe.

Latin America made the most demands on the Washington staff in covering such stories as the Tacna-Arica boundary dispute, the first disarmament conference and preparation for the Pan American meeting at Santiago, Chile in 1925.

While New York continued as center of this operation, London also developed its own direct service to the east coast of Latin America with a daily file to Buenos Aires which sometimes dropped at Rio de Janeiro. And although this was not as large as the New York-BA leg, it often carried the important news as far as Buenos Aires was concerned and laid down texts and other essentials which did not need to pass through New York.

In the early 1930's a larger service to Mexico was inaugurated when UP acquired Universal and other large clients. Meanwhile, as service expanded to Europe, the file to 'Unipress London' had grown and news to B.U.P. also increased in much greater volume.

In the middle 1930's the New York foreign department took over a Shanghai-Manila-Honolulu service formerly sent from San Francisco. A truly world-wide news report was thus dispatched for the first time from a single corner of the New York newsroom to all quarters of the globe.

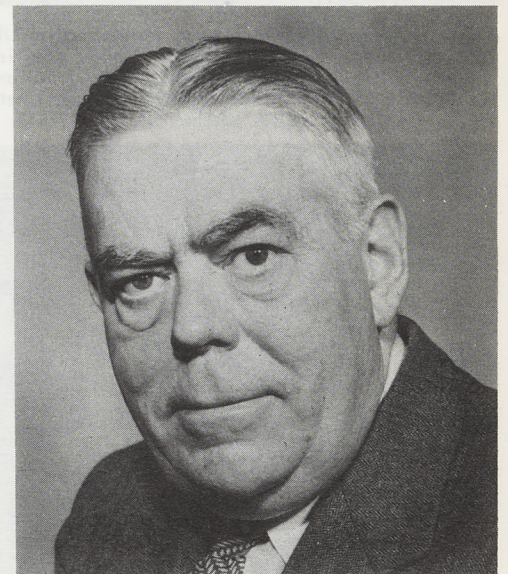
Eight Hours for Puerto Rico

Radio-Morse stepped up the volume in the early 1940's when it was first begun through use of the facilities of Press Wireless. A Puerto Rican "hour" grew into a full eight-hour circuit. A daily transmission to Europe became almost a 24-hour operation.

From radio-Morse the next step in the 1950's was to automatic teletype transmission. The South American report as processed in New York began to move out in Spanish beginning in 1944. By the time teletypes were installed, old methods of sending in a condensed form or cablese had become obsolete and the news was being delivered in full language all over the world ready for the composing room.

When NX Cables set type by radio in the office of El Universal of Caracas as a test, it was the first time anybody had extended teletypesetter overseas. Later TTS service was furnished the San Juan, P.R., *World Journal* on a regular basis for eight months in 1955-6.

UP's service from the U.S. to other countries was first organized with three men in New York who sent their dispatches to the cable offices by messengers. By mid-century it required 50-odd men in New York, Washington, and San Francisco, feeding radioteletype circuits that circled the world.



CHARLES M. MCCANN

Charles M. McCann, commentator on international affairs for United Press, has a background of over 40 years of news writing and editing.

U.P. "DOWNHOLD CLUB" AT "TOOTS SHOR'S"



Hugh Bailie, former UP president, talks with the present holder of the post — Frank Bartholomew.



Virginia MacPherson Payette, onetime Hollywood reporter for UP, talks with Lee Fererro, ex-Unipresser now with Warner Bros.



Mert Akers, UP executive for 30 years, talks with Steve Richards, former Detroit bureau chief, and a UP wife, Mrs. Fred Green.



Robert Hefty, former Minneapolis UP bureau chief now with Ford Motors, Kennerly Wood, one-time St. Louis staffer now with New York Telephone Co., Julian Snyder, former UP rewrite also with the same company, chat with Phil Newsom, foreign news editor of the UP.



C. Farnsworth, UP, V. Duffy, former Unipresser now with Standard Oil, and Jay Rocky, former UP Seattle representative, now with Alcoa, show credentials in "downhold club" to Robert Shortal, still with the UP.



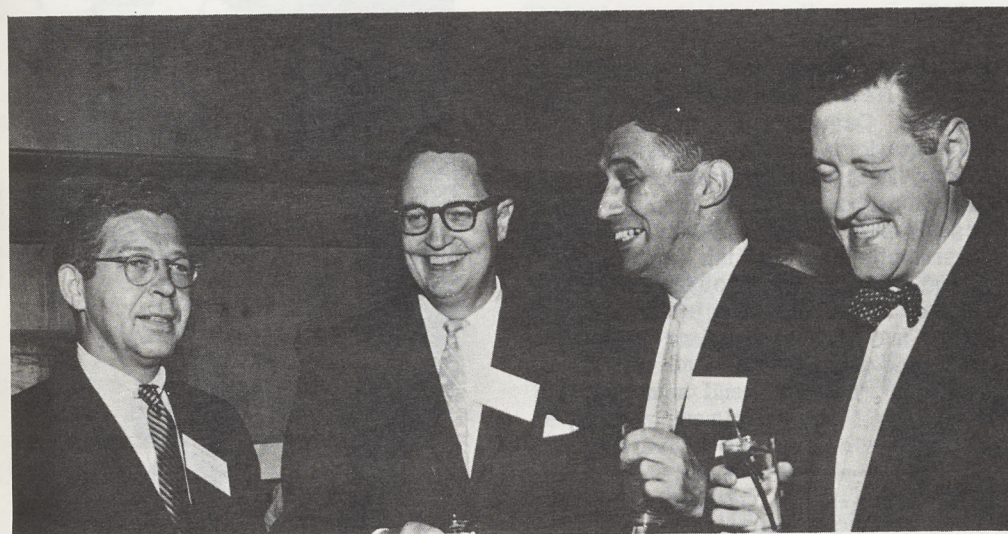
Earl Johnson, vice president and general news manager of the UP (center) chats with Thomas Morgan and Norman Montellier, former UP Rome manager.



Three still with UP are Frank Tremaine, head of UP photos, Joe Quinn, UP Los Angeles and Whit Bassow, in the UP Moscow bureau.



Leo Turner, former UP overnight manager and now vice president Selvege, Lee Co., listens as Boyd Lewis, former UP central division news manager and now head of NEA; John Willig, former UP Indianapolis staffer and now with the *New York Times*, and John Wilhelm, former UP cable desk, and now head of McGraw-Hill World News, discuss a fine point in "downholding."



Arnold Dibble, UP day manager in New York, William Payette, UP promotion manager, Phillip Dorf, formerly UP cable desk now with N.W. Ayer, and Dick Johnston, former UP war correspondent now on the staff of *Sports Illustrated*.



Daniel McCarthy, former UP sports writer now with Socony Mobil, Gay Pauley of UP, and John Sehon, of UP like most of those present found many an old story of news coverage to discuss. Most persons at the party had not seen each other for years.

Photos: Ann Meuer

FABIAN ON HUNGARY PANEL

Bela Fabian, Hungarian author and former chairman of the Hungarian National Democratic Party, will join the OPC panel on the United Nations Report on the Hungarian Revolt July 9.

Fabian, who was imprisoned by the Nazis at Auschwitz and escaped to join the American Army, is on the Hungarian National Council. He also contributes to the *Reader's Digest*, *This Week*, *Parade* and *New Leader*.

Endre Marton, former Budapest correspondent for the AP, will not participate in the panel discussion as previously announced. He will be out of town on an AP assignment.

ROME NEWS BUREAU RAIDED

The *N.Y. Herald Tribune's* Rome bureau at 55 Via Della Mercede in the Foreign Press Building was raided June 25.

Drawers were emptied, papers and notebooks scattered across the floor, pictures taken out of envelopes, telephone numbers apparently studied, but, according to an initial check, all valuables such as typewriters were left untouched. Police theorized that the intruders were looking for "money or documents."

PEOPLE & PLACES...

NBC's *Martha Weinman* leaving for Europe July 18 for two months of vacation free-lance magazine assignments... *Robert S. Kane* back from assignment in the Minnesota northwoods... *Jim Winchester* was seen in San Francisco on way to Pan America... *Barry Faris*, INS chief, on a round-the-world flight.

The *N.Y. Times'* *Bob Trumbull*, Tokyo bureau chief, coming into New York on home leave next week... *Homer Bigart*, *N.Y. Times*, in the Middle East since last December, has joined Tom Brady in Algiers for a short tour of duty. He'll return to New York late next month for city staff assignment.

Tom Hamilton, United Nations bureau chief for *N.Y. Times*, was awarded a Better Understanding Citation by the English Speaking Union of the U.S. for his "outstanding contribution toward better understanding among English speaking peoples."

CARPENTER APPOINTED

Francis W. Carpenter, a member of the AP bureau at the United Nations since 1946, has been named director of news services at the U.S. Mission to the U.N.

Carpenter will succeed Dr. Frederick T. Rope on Aug. 1.

Russell Anderson, McGraw-Hill publisher, has returned from a two month trip to Europe.

navy operation

CRISIS OF THE MISSING EIGHTH PART

by Ansel E. Talbert

The half dozen or so reporters covering the first airplane landing at the South Pole in 1956 found that two lubricants are useful in countering the "deepfreeze." First, typewriters need whale oil to operate in the minus fifty-eight degrees Fahrenheit. Second, the imagination, there as elsewhere, works better with the right kind of lubrication. The lack of the latter produced what can be dubbed the crisis of the missing eighth part.

Beer tastes good at the South Pole as it replaces the moisture taken out of the body by breathing the cold air. Also, good dry martinis, if you can get them, rise in importance as a cure for dehydration.

When the low temperature found at the South Pole on the initial landing caused cancellation of all operations for more than two weeks while the weather improved, nearly everybody in the press corps went back to Christchurch to find out what was happening in Hungary and the Middle East.

Makings of Martinis

On the return flight in, Al Fenn of *Life*, who had been collecting the makings of a good martini for days with the zeal of a real connoisseur — and craftily marking the boxes containing them "Navy R4D spare parts" — was badly shaken just after passing the navigator's "Point of No Return." He suddenly remembered that he had left the vermouth in the closet of his Christchurch hotel room.

By a stroke of good fortune, Bill Hartigan, NBC's ace television cameraman and South Polar Commentator, had remained behind to wait out some film shipped air express to New Zealand. This somehow had gone to the Olympic games press headquarters in Australia. On reaching McMurdo Sound, Fenn's dilemma was: How to inform Bill of the vermouth cache in time for him to bring it down when he came in a day or two?

There were no commercial wireless facilities at all in Antarctica. Navy communications sent all messages filed by the press to whatever Navy radio station it could bring in — Balboa, the Canal Zone and other far off spots in Alaska and the Aleutians seemed to be the favorites — and from there they were delivered to the nearest commercial company to be sent collect.

Personal Messages

The Navy frowned on personal messages of any kind and it certainly would refuse any relating to the transport of alcoholic beverages by service aircraft,

which theoretically could not take place, although it occasionally did and not exclusively for the benefit of the fourth estate. Pat Trese, Bill's NBC side-kick, and Al thought this one over at some length; finally they were struck with one of those ideas which seem to come only to members of the working press in time of dire emergency.

With tense and worried expression, well feigned, they passed to Navy communications the following message: "Rush — emergency — collect Hartigan NBC Clarendon Hotel Christchurch Stop Important please make immediate check Al Fenn's room for missing eighth part repeat missing eighth part. Polar operations await location. Trese and Fenn McMurdo."

The Navy probably figured some delicate and vital part from a television camera was missing. They fired it off to Balboa on the next transmission. Because it was personal it went collect, not at press rates, and by a circuitous route to New Zealand which included Edmonton, Canada and various Pacific relay stations. Bill Hartigan, still awaiting further intelligence from Australia, finally received it, paying collect charges sufficient to buy several cases of vermouth and British gin at New Zealand prices. He brought down the vermouth and a jar of pickled onions, figuring maybe somebody would want a Gibson and it might save mileage if the press didn't have to send somebody out for them. Bill was unanimously voted an "E" for service over and above duty.



Ansel E. Talbert, *military and aviation editor of the N.Y. Herald Tribune, last year spent two months in Antarctica as a correspondent attached to the U.S. Navy's Operation Deepfreeze. During his long journalistic career, he covered the Korean War, World War II, assignments in the Middle and Far East and the floating Ice Island T-3 off Greenland 250 miles from the North Pole.*

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OPC Bus Lost Enroute To "Show Boat" Opening

The opening performance of "Show Boat" at Jones Beach came off last week as scheduled, with some 265 OPCers attending. A report on the financial results will be given in next week's issue.

Meantime, *James Sheldon* wrote the following account of the "Show Boat" excursion and its wayward bus.

"Inconsistent, unfounded and wildly irresponsible rumors concerning occurrences on Bus No. 183 during a period of about three hours Tuesday night (the "Show Boat" opening) prompt me to commit to writing this account of the facts.

"No fewer than 54 intrepid correspondents, all experienced world travelers, set forth from the clubhouse at about 6:30 p.m., in a bus which made its way successfully up-town to the neighborhood of Bloomingdale's. At this point we passed another vehicle similarly loaded, from the window of which *Inez Robb* waved a graceful greeting. This was to be our last contact with Manhattan civilization for some time.

"A little later just as we tried sighting the beacon at Jones Beach, Idlewild Airport seemed to loom up portside — and we realized that something was wrong with our navigator.

"*Wayne Richardson* polled the assembled travel experts as to whether to turn right or left. The vote being a tie, the driver used his own devices.

"After another 15 minutes, Idlewild was still portside — we had circumnavigated the place!

"It was considered wise to stop at a Gulf filling station, and inquire the way to Captain Andy's famous Showboat.

"Another 20 minutes later, we stopped at an Esso station, and repeated the inquiry. About here, a Long Island train passed old No. 183, and *Adele Nathan*, OPC's locomotive expert, advised that rail travel is always the safest. *Larry Blochman* said that because of the overcast he couldn't get a bearing by the Great Dipper, and suggested that future Long Island expeditions should have an official compass-bearer. There being none with us, we stopped at an Amoco station.

"Miles further on, an argument having developed as to the meaning of the Amoco oracle, the driver noticed a Jones Beach sign too late — and we turned down a side road named Dobson Ave., which led through a promising residential development, but petered out as a dead end. There being no gas stations in the vicinity, we inquired at a tastefully decorated "Hot Chocolate" shop. Here, *Wilfred May* advised *Will*

Oursler not to give in to any requests for refunded tickets. *Oursler* insisted that he had resigned from the "Show Boat" Committee five minutes earlier. *Franz Weissblatt* said this sort of thing had never happened to him in China.

"Having passed through Valley Stream for the second time, we finally came to Freeport, and a sign reading "Guy Lombardo's." But this turned out to be a restaurant and bar — not the Marine Theatre. Manfully resisting the temptation to tarry, and bouyed by *Bill Berns'* accounts of the beautiful Gloria Hamilton, we made our way past this obstacle and came — after certain other adventures — to a place where a large crowd of people were assembled, among them *Larry Newman* and *Tom Whitney* whom we greeted as Stanley once greeted Livingston.

"The report that the driver of No. 183 was a recent immigrant from Southwestern Australia is still being investigated. The rumor that free beer had anything to do with these events is untrue, there having been no beer on board. If there had been, it is probable that we would have managed to make our way at least as far as Shelter Island.

"However, after watching the dance of the Dahomey Villagers, we felt that the vicissitudes of the night had not been in vain, and joined in lauding Yolen for his selection of lobsters."

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NEW MEMBERSHIP APPLICATIONS ACTIVE

ALBERT S. FULLING, *Hudson Dispatch*,
'33 to '46; *Associated Press*, '46 to
'56. Proposed by *Matthew A. Bassity*;
seconded by *Wayne Richardson*.

JOHN LAUNOIS, *Black Star Pub. Co.*,
'55 to present (Asia); free-lance photo.,
'49 to '55 (Paris & U.S.). Proposed by
Forrest Edwards; seconded by *Don
Baldwin*.

FRANK P. MODEL, *Broadcasting Publi-
cations, Inc.*, '55 to present; *Collier's*,
July '54 to Feb. '55; *US Army, PIO*,
July '52 to Dec. '53 (Germany). Proposed
by *Charles Campbell, Jr.*; seconded by
William Safire.

HELEN JOSEPHY ROBISON, free-lance
NY Globe, '23; *NY Mail*, '23; *NY SUN*,
'23, '24, '28, '29; *NY Herald*, '24-'26;
(Paris); *Vogue*, '27 (Paris); *London
Daily Express*, '25 (Paris). Proposed by
George McDonald; seconded by *Helen
Buckler*.

RALPH LEE SMITH, *National Better
Business Bureau*, June '54 to present;
July '52 to Aug. '53, co-editor *Air Force*
magazine, accred. corres., *Stars &
Stripes*. Proposed by *Joseph E. Glynn*;
seconded by *Joe Willicombe, Jr.*

RALPH STUART SMITH, *Opera Mundi*,
Ass't Editor, Aug. '53 to date (Paris),
also Ass't Manager off. rep., *King Fea-
tures Syndicate, INS, INP*. Proposed by
John A. Brogan, Jr.; seconded by *Bob
Considine*.

ASSOCIATE

LAWTON CARVER, free-lance; *INS*, '36
to '54; *UP*, '35 to '36; *Daytona Beach
News-Journal*, '28 to '35. Proposed by
Larry Newman; seconded by *Bob Consi-
dine*.

MARY TERESA FRAZER, free-lance;
Scripps-Howard Newspapers, '51 to '55;
Houston Press, '42 to '51. Proposed by
Wilma Dobie; seconded by *Wayne Richard-
son*.

WILFRED FUNK, Presently President
& Editor, *Kingsway Press, Inc.*, '30 to
date. Proposed by *William C. Lengel*;
seconded by *Richard Carroll*.

G. THOMAS LYON, *Carl Byior & Assoc.*
'50 to present; *Centre Daily Times*, April
'46 to June '50. Proposed by *Murray
Lewis*; seconded by *W. Robert Grubb*.

JAMES G. MAC CORMACK, *New Haven
Register*, '50 to '55; *Westport Town Crier*,
'49 to '50; *Norwalk Hour*, '48 to '49;
Broadcasting Magazine, '47 to '48; *NY
Times*, '44 to '47; *Newark Evening News*,
'40 to '44. Proposed by *Michael G.
Crissan*; seconded by *Robert Conway*.

HY STEIRMAN, presently editor *Hillman
Periodicals*; *People Today Mag.*, '55 to
'57; *Royal Canadian Air Force, PIO*, '40
to '45. Proposed by *Arthur D. Schatz*;
seconded by *Allyn Baum*.

JUDD L. TELLER, *Davar*, Oct. '50 to
Dec. '51 (Tel Aviv); *Jewish Morning*

Journal, April-May '38 & '39 (overseas);
Jewish Telegraphic Agency April-May
'51, (Israel); *Independent Jewish Press
Service*, Oct. '41 to Aug. '48. Proposed
by *David Resnick*; seconded by *Leo M.
Glassman*.

AFFILIATE

JOSEPH F. MONTAGUE, Proposed by
Charles A. Grumich; seconded by *Wayne
Richardson*.

NEW MEMBERS

The Chairman of the Admissions
Committee announces the election to
membership of the following candidate:

ACTIVE

Frank Jerome Riley, American Weekly

(The application of *Frank Jerome
Riley* for membership was listed initially
by error among applications for Associate
membership. It should have been listed
among Active membership applications.)

COMMITTEE APPOINTMENTS

Dorothy Omansky has been appointed
to the Luncheon Committee, *Bill Berns*,
chairman, announces.

Ruth Lloyd and *Bernard Sobel* have
been appointed to the Who's Who Com-
mittee, *Jess Gorkin*, chairman announces.

Robert Hotz, Aviation Week editor,
recently covered the French Air Show
in Paris.

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facturing and assembly plants
outside of the United States,
Remington Rand, the busi-
ness that serves all business,
has a big stake in the national
economies of many countries.

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users, small and large. More
than 600 branch offices
around the world meet their
every business need.

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program—practiced for years
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